

PLEASE NOTE: Dr. Murdock's sessions have switched time slots. "Re-Membering Post Pandemic" is at 3:30pm. "Creating a Culturally Responsive, Equitable, and Anti-Racist Classroom" is at 11:00am.

**Alabama American Choral Directors Association
2021 Virtual Summer Conference Schedule
Tuesday, July 13, 2021**

9am – DR. EMILY BURCH: "LIT By The WHY"

Ignite your creativity and avoid burnout for the year ahead by reconnecting with and articulating your "why" behind music education. This session will leave you inspired and ready to soak up the day of sessions. Explore research-based strategies of high performers deliberately connected to advocacy and collaboration in the choral arts.

10am – GARRETT BREEZE: "Why All Classical Musicians Should Learn Songwriting: The Case For Commercial Music Education in the Choral Classroom!"

The value of popular music in the classroom goes far beyond "engaging" our students with material they relate to. Learning the basics of songwriting, production, licensing, music technology, and the entertainment industry will make them more versatile musicians, help them discover new talents, and better prepare those who have an interest in pursuing music as a career. This session will provide resources to introduce commercial music subject matter in traditional choral ensembles, and to enhance the study of popular music in show choir, a capella, and musical theater groups.

11am – DR. JEFFREY MURDOCK: "Re-Membering Post Pandemic: Best Practices for the New Normal."

During the pandemic, we as educators have been forced to retool our efforts in the face of uncertainty. We also learned to focus on those things that are vital as we continued our important work. In this session, we will discuss strategies for re-entry, identifying the things that are important, and setting our programs up for success in a post-COVID world.

12pm - Lunch

12:30 – READING SESSIONS: Tried and True Choral Repertoire

Dr. Eliezer Yanson – Upper Level

Mr. Daniel deShazo – Lower Level

1:30pm – DR. EMILY BURCH: "The Top Ten List"

Ensuring engagement through Rehearsal strategies, Technology ideas, and Whole-student approaches to further connect to your "why" and ensure a productive and fun season or school year ahead!"

2:30pm – GARRETT BREEZE: "Anyone Can Arrange Music! (And Everyone Should)"

Arranging music for your choir will make you a better director, and teaching your students to arrange will make them better musicians. Come learn how, in this session with Garrett Breeze, one of a select few that has made a full-time career out of arranging and orchestrating.

3:30pm – DR. JEFFREY MURDOCK: "Creating a Culturally Responsive, Equitable and Anti-Racist Classroom"

Every student, every day, is deserving of a high-quality music education experience. In this session, participants will be equipped with strategies that will help each student who enters our spaces of learning feel seen, heard, and respected, regardless of race, gender, socioeconomic status or other potentially marginalizing factors.