

This is an ear-training warm-up I recently learned from Kathy Saltzman Romey who, in turn, learned it from Jos van Veldhoven in March of 2019 at the International Bach Academy Stuttgart. It is GREAT for helping choirs tune chords as individual voice functions change, and easy to teach by rote! - Ian Loeppky (27 February 2020)

$\text{♩} = 60$ (slow, or on the cue)

First section

Second section

SOPRANO

ALTO

TENOR

BASS

9

Third section

Fourth section