



THE REPRISE

VOLUME 1 • SUMMER 2024



ALABAMA ACDA
NEWSLETTER

TABLE OF CONTENTS

Written Article • P. 2

Repertoire Suggestions • P. 3

AL ACDA Shout-Out • P. 4

AL ACDA Board • P. 4

THE RECAPITULATION

TUCKER RATCLIFF, EDITOR

Welcome, Alabama ACDA Members, to the second issue (Spring 2024) of the newly revamped REPRISE Newsletter. In this issue, AL ACDA President-Elect, **Stacy Daniels**, speaks of how our upcoming ACDA Summer Conference can Relax, Renew, Recharge, and Restore us as individuals and directors. **Dr. Eli Yanson** provides us with an exceptional collegiate-level Filipino piece, while I, **Tucker Ratcliff**, give a huge congratulations to all involved in this year's Alabama ACDA Young Voices Festival.

THE FOUR R'S: RELAX, RENEW, RECHARGE, & RESTORE!

BY STACY DANIELS

Greetings to the TRIPLE A
(Amazing Alabama ACDA)!!!

It has been a privilege to serve you and this amazing organization thus far. Summer is here and near for some of us and I know we are all grateful for the opportunity to relax, renew, recharge, and restore. Concerts seasons, major church services, and special performances have finally slowed down and we can hopefully get a little bit of well deserved rest. I hope you all had an amazing year filled with great music, singing, memories, and continued learning!



As we begin to enjoy our off or down time in the coming weeks, I encourage you to be involved, create new relationships, and continue to develop into a quality professional to best serve our singers who we love and value so much. Our annual summer conference will be held July 14-16 , 2024 on the campus of the University of Alabama. This conference is a great opportunity to meet other talented directors across our state, fellowship, and hopefully take helpful ideas and strategies back to your choir and be inspired to start off the next year strong! Please register for the conference and reserve your hotel by June 14. All information can be found at [HERE](#). Please reach out to me if you have any questions.

I absolutely love getting the chance to be with my colleagues to learn and laugh with, pitch and share ideas, and continue to build our choral community in the state of Alabama. I encourage you to reach out to colleagues to help with certain aspects of running and facilitating a choral /music program. As we know, it is very hard being the one to **DO IT ALL**. We have so many masterful teachers who are experts of the popular and current topics within the choral music art form.

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Please know how much you are valued and that your hard work is impacting singers and musicians through our mutual love of choral music. I am blessed to have met so many amazing people, conductors, and teachers. You have dedicated their skill, time, and efforts to continue to uplift the strong choral music tradition in the state of Alabama. Thank you and see you in July.

An honor to serve,

Stacy Daniels
President-Elect, Alabama ACDA
stacydaniels92@gmail.com

REPERTOIRE

DR. ELI YANSON



SUGGESTIONS

PAPANOK A LAKITAN (MESSENGER BIRD) NILO ALACALA

Nilo Alcala (b. 1978) is among the most popular Filipino composers of his generation. Among his works that is frequently performed is Papanok a Lakitan. Based on a chant from Maguindanao, a province in the southern part of the Philippines, this work was originally set for SATB with optional percussion. This polyrhythmic and polymodal piece mimics the sound of gongs, known as kulintang, very similar to the metallophones in a gamelan ensemble. The onomatopoeic elements are mostly sung by the altos, tenors, and basses. This piece is suitable for advanced high school choirs and college-level choirs and would be a great feature piece for a concert. An SSAA version is also available. To order music or view a perusal score visit niloalcala.com.

YOUNG VOICES FESTIVAL 2024

TUCKER RATCLIFF

Congratulations to Meredith Devore, our Young Voices Festival Coordinator, as well as every director, volunteer, and clinician on once again providing an EXCEPTIONAL experience for the choral students of Alabama ACDA. This festival provides so many great learning opportunities and experiences, and we hope that those who have never brought students before will consider doing so next year, on April 25-26th 2025, in Tuscaloosa, AL!

BRAVI!



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